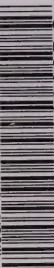
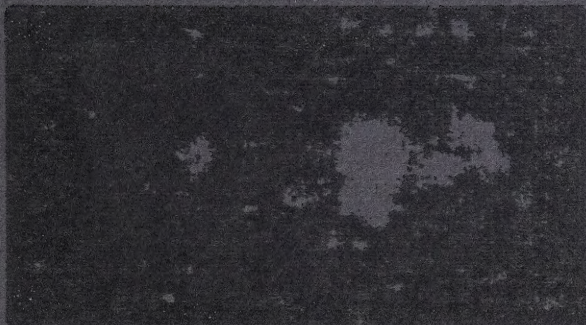


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Г. ОКУНЕВ
G. OKUNEV

КОНЦЕРТ CONCERTO

для гобоя и камерного оркестра
for Oboe and Chamber Orchestra

ПАРТИТУРА
THE SCORE



ORCHESTRA

Flauto (Fl.) — anche Flauto piccolo (Picc.)
2 Clarinetti in Si^b (Cl.)
Fagotto (Fag.)

2 Corni in Fa (Cor).
2 Trombe in Si^b (Tr-be)
Trombone (Tr-ne)

Timpani (Timp.)
Tamburo militare (T-ro)

Piano (P-no)

Violini I (V-ni I)	] Archi
Violini II (V-ni II)	
Viole (V-le)	
Violoncelli (V-c.)	
Contrabassi (C-b.)	

КОНЦЕРТ

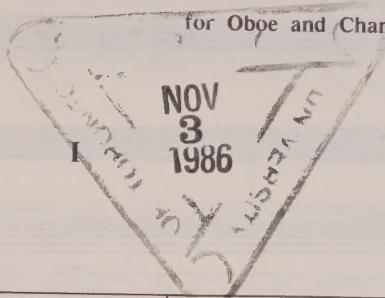
для гобоя и камерного оркестра

CONCERTO

for Oboe and Chamber Orchestra

M
1022
05866
1986

Г. ОКУНЕВ
G. OKUNEV



Allegretto grazioso

Flauto
(anche Flauto
piccolo)

2 Clarinetti in Si $\flat$

Fagotto

2 Corni in Fa

2 Trombe in Si $\flat$

Trombone

Timpani

Tamburo militare

Piano

Oboe solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl.

Fag.

Cor.

Tr-be

Ob. s.

V-le

p

p

p

I con sord.

2

Fl.

Fag.

Cor.

Tr-be

Ob. s.

V-le

p

p

I solo

mp

tr

mp

1

Cor.

Ob. s.

V-le

mp

tr

Cor. 3

Ob. s.

V-ni I

V-ni II

V-le

V-c.

p

Ob. s.

cresc.

tr

dim.

V-ni I

tr

pizz.

mf

V-ni II

pizz.

mf

V-le

pizz.

mf

V-c.

pizz.

mf

4

P-no

mp

Ob. s.

tr

V-ni I

arco

mp

V-ni II

arco

mp

V-le

arco

mp

V-c.

arco

mp

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

P-no

Ob. s.

V-ni II

V-le

Fag.

Cor.

Tr-be

Tr-ne

T-ro

P-no

Ob. s.

Archi

5

*pp**pizz.**p**pizz.**p*

6

*a2**I senza sord.*

6

*marc.**arco**arco*

Cl. *I*
p cresc.

Fag.
p cresc.

P-no
p

Ob. s.
p cresc. *f* *p sempre*

Archi
pizz. *pizz.* *pizz.* *pizz.* *p* *p*

==

Cor.
p

P-no

Ob. s.

V-ni I
arco *p*

V-ni II
mf

V-le
mf

Cl. *p* *mp* *sim* *mf* *a2*

Cor. *sim.* *I* *p*

Tr-be *p*

V-ni I *arco* *p*

V-ni II *arco*

V-le *mp*

Cl. *cresc.* **8**

Cor. *mf* *a2*

Tr-be *I sim.* *mf* *sim.*

Tr-ne *mp*

Γ-ro *mf* *f* *8*

P-no *f*

Ob. s. *f*

V-ni I *cresc.* **8** *pizz.* *f*

V-ni II *div.* *pizz.* *f*

V-le *pizz.* *f*

V-c. *div. in 3* *arco* *mf*

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

P-no

Ob. s.

V-ni I

V-c.

[illegible]

Ob. s. *solo* *f* *p*

V-ni I *dim.*

V-c. *dim.*

10

Fl. *p*

Cl. *p*

Fag. *p*

P-no *p*

Ob. s. *f* *p*

V-ni I

V-c.

Fl.

Cl.

Fag.

P-no

V-le div. in 3

con sord. arco *p*

pizz. *p*

con sord. arco *p*

p

Fl.

P-no

Ob. s.

V-le
div. in 3

p

sim.

pp

mp

Fl.

Cl.

Fag.

P-no

Ob. s.

mf

12

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

P-no

Ob. s.

12 tutti

unis.

unis. arco

Archi

unis.

arco

f

f

f

f

f

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 12-15 are marked with a box containing the number '12'. The Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts all begin in measure 12 with a forte (*f*) dynamic. The Piano part has a melodic line in measures 12-13. The Oboe part has a melodic line in measures 12-13, marked *pp*. The String section (Archi) enters in measure 12 with a tutti marking, playing unison (*unis.*) with the arco (bowed) instruction. The Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts all have a melodic line in measures 12-15, marked *f*. The Oboe part has a melodic line in measures 12-13, marked *pp*. The Piano part has a melodic line in measures 12-13. The String section (Archi) has a melodic line in measures 12-15, marked *unis.* and *arco*.

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

13

cresc.

a2

1

mf

13

cresc.

poco a poco dim.

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

T-ro

Archi

a2

I.

poco a poco dim.

Fl.

Cl.

Cor.

Tr-be

Tr-ne

T-ro

V-ni I

V-ni II

V-le

14

Fl.

Cl.

Cor.

Tr-be

Tr-ne

T-ro

Ob. s.

V-ni I

V-ni II

V-le

14

I con sord.

p

mf

15

Fl.

Cl.

Cor.

Tr-be

Tr-ne

P-no

Ob. s.

V-le

V-c.

C-b.

I solo

*mf**mp**mf**p**p**p*

=

Cor.

P-no

Ob. s.

V-le

V-c.

C-b.

16

Cor.

P-no

Ob. s.

Archi

f

tr

mf

p

dim. poco a poco

P-no

Ob. s.

Archi

mf

mf

mf

mf

17

P-no

Ob. s.

Archi

p

p

p

p

P-no

Ob. s.

Archi

pp

pizz.

pizz.

p

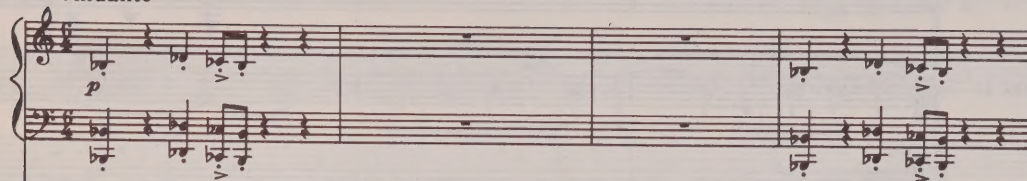
pizz.

p

II

Andante

Piano



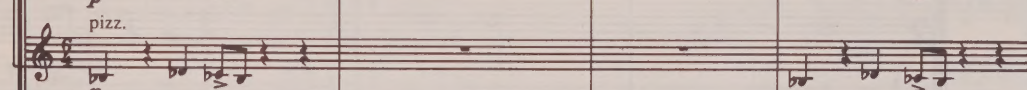
Oboe solo



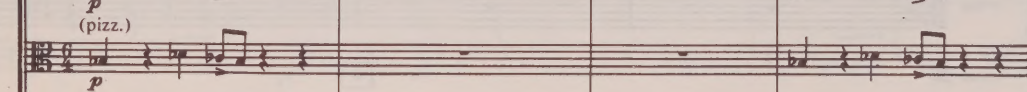
Violini I



Violini II



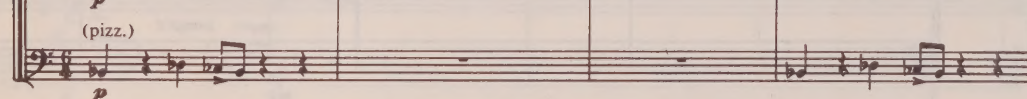
Viola



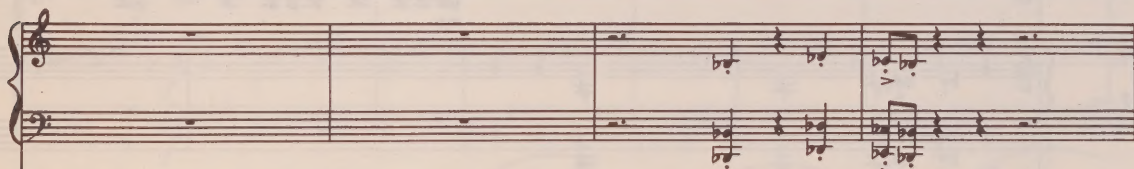
Violoncelli



Contrabassi



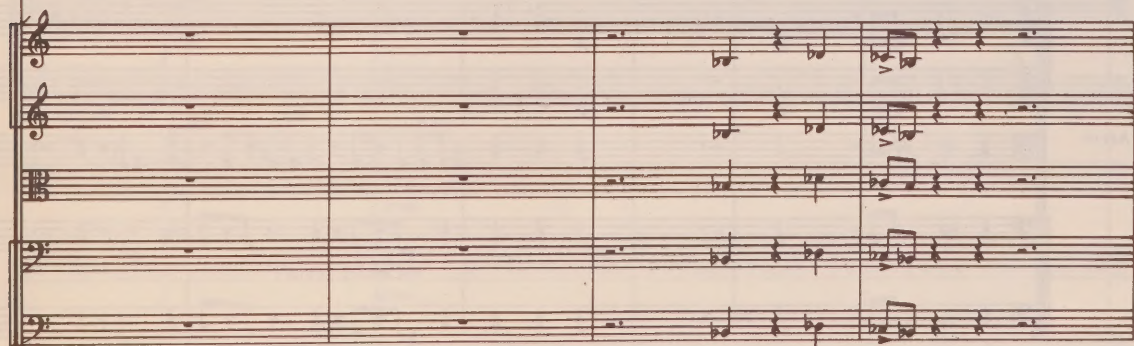
P-no



Ob. s.



Archi



P-no

Ob. s.

Archi

Cl.

Fag.

Tr-be

P-no

Ob. s.

Archi

1

a2 marc. sempre

mp

marc. sempre

mp

II marc. sempre

mp

mp

arco

mp marc. sempre

arco

mp marc. sempre

arco

mp marc. sempre

Cl. *a2*

Fag.

Tr-be *II*

Ob. s. *f*

Archi *arco*

Cl. *f*

Fag. *f*

Cor. *a2* *f*

Tr-be *f*

Tr-ne *f*

Ob. s. *f*

Archi *arco* *f*

2 Pesante

cresc. poco a poco

Fl. *mf port. sempre*

Cl. *mf port. sempre*

Fag. *mf port. sempre*

Cor. *mf port. sempre*

Tr-be ¹ *mf port. sempre*

Tr-ne *mf port. sempre*

Timp. *mf*

Ob. s.

2 Pesante

cresc. poco a poco

mf port. sempre

mf port. sempre

Archi *mf port. sempre*

mf port. sempre

mf port. sempre

[illegible]

Cl.

Cor.

Tr-be

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

1

p

sim.

pizz.

p

pizz.

p

pizz.

pp

pizz.

p

Cor.

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

1

sim.

Cl. *a2* 2

Cor. *I* *mf* *p*

Tr-be *mf*

T-ro *mf*

P-no *mf* *p*

Ob. s. *mf*

V-ni I 2 *f* *p*

V-ni II *p*

V-le *f* *p*

V-c. *p*

Cor. *I*

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

Picc. *cresc.* 3 *mf* *a2*
 Cl. *mf* *sf* *mf*
 Fag. *mf* *sf* *mp*
 Cor. *mf* *sf*
 Tr-be *sf* *p*
 Tr-ne *sf*
 T-ro *sf*
 P-no
 Ob. s. *sf*
 V-ni I *cresc.* 3 *mp*
 V-ni II
 V-le
 V-c.

The musical score is arranged in a standard orchestral format. The Piccolo part begins with a crescendo and a triplet of eighth notes marked with a box containing the number 3. The Clarinet and Bassoon parts have dynamic markings of *mf*, *sf*, and *mp*. The Cor Anglais part has *mf* and *sf* markings. The Trumpet and Trombone parts have *sf* and *p* markings. The Piano part has a *sf* marking. The Oboe part has a *sf* marking. The Violin I part has a crescendo and a triplet of eighth notes marked with a box containing the number 3. The Violin II, Viola, and Cello parts are also present.

с 1323 к

Cl.

Fag.

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

Cl.

Fag.

P-no

Ob. s.

V-ni I

V-ni II

V-le

V-c.

[illegible]

5 a2 I solo *mp*

Cor.

Tr-be

Tr-ne

T-ro

5 div. arco *p* div. arco *p* arco *p* div. arco *p* arco *p*

Archi

I solo 6

Cor.

Ob. s. *mp*

Archi

Cor. I

Tr-be

Ob. s.

Archi

Cor. I

I senza sord.

Tr-be

Ob. s.

non div.

V-ni I div.

non div.

V-ni II div.

non div.

V-le

V-c.

C-b.

Tr-be I II (con sord.) *mf*

Ob. s.

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

Tr-be I (senza sord.) II 8

Ob. s. *dim.*

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

unis.

Tr-be

Ob. s.

sempre staccatissimo

V-ni I div.

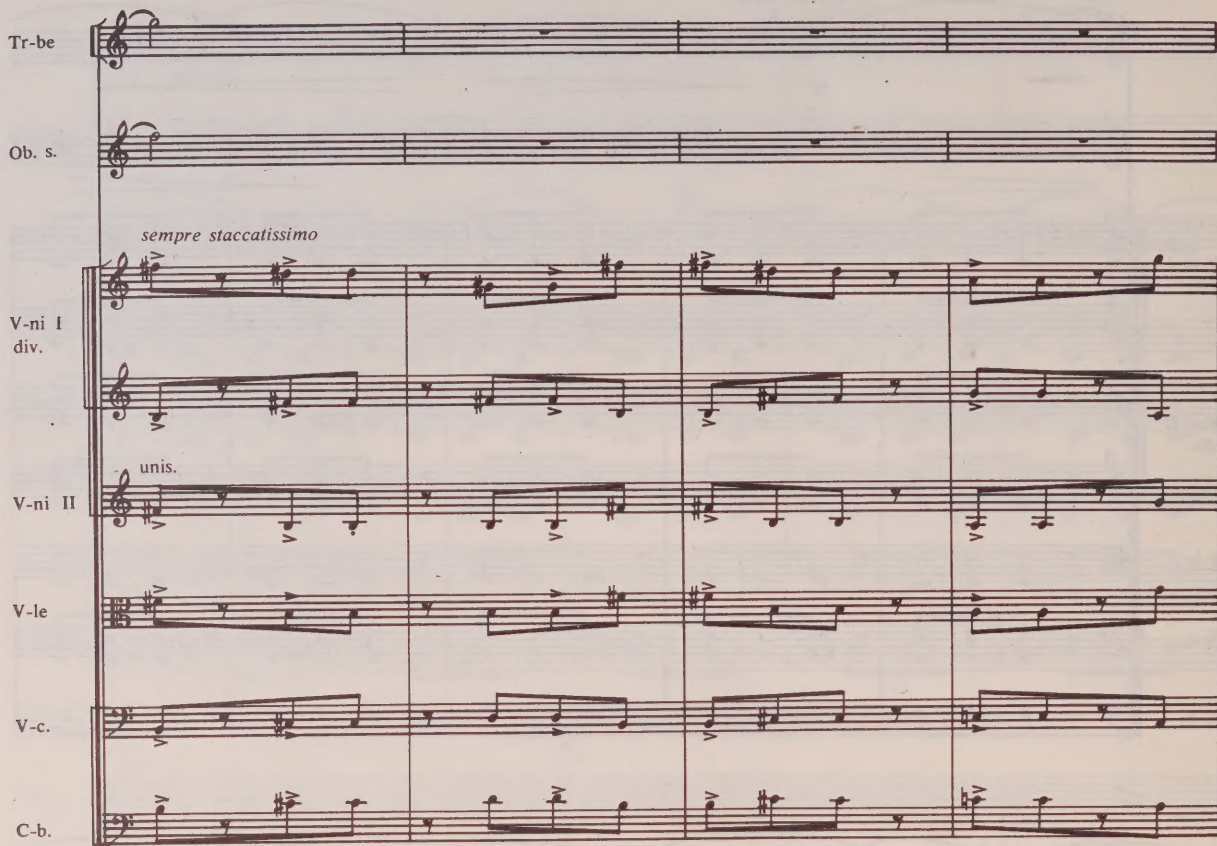
unis.

V-ni II

V-le

V-c.

C-b.



cresc.

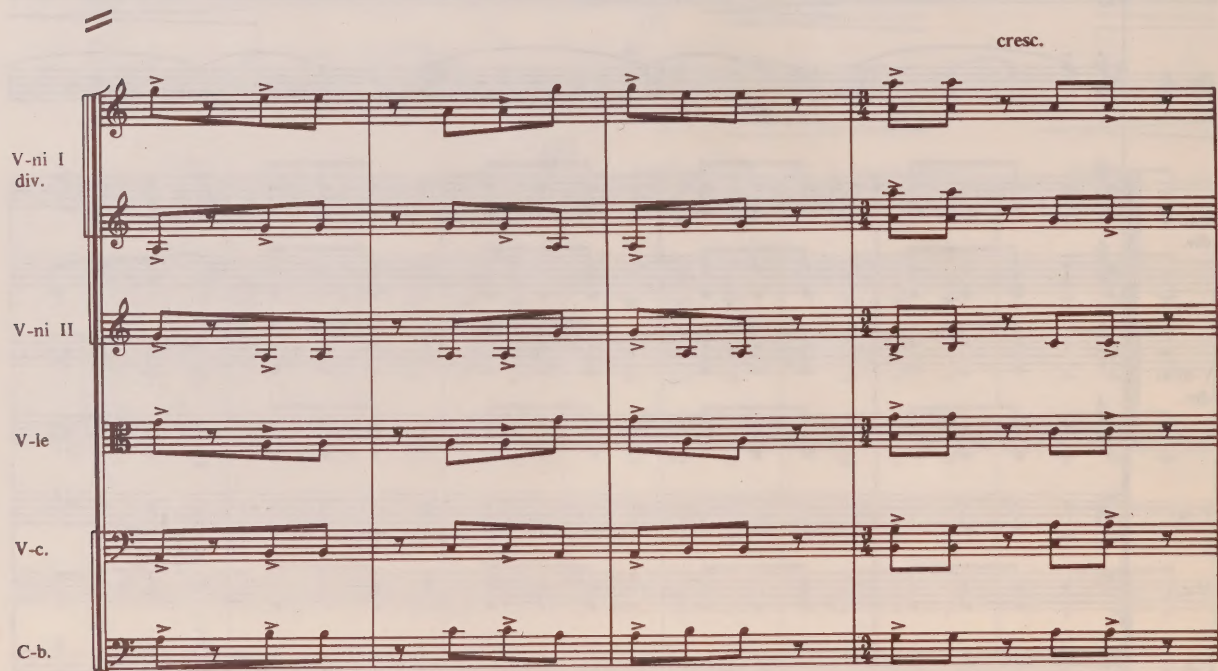
V-ni I div.

V-ni II

V-le

V-c.

C-b.



Ob. s.

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

9

pizz.

p pizz.

p

pizz.

p pizz.

p

35

Ob. s.

This musical score features an Oboe solo (Ob. s.) and a string section (Archi). The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line that includes a crescendo (cresc.) and a dynamic marking of mezzo-piano (mp). The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a key signature of one sharp. They provide a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the Oboe part includes various musical notations such as slurs, ties, and dynamic markings.

cresc.

unis.

mp

Archi

1. L'Espresso
 Prokofiev
 Op. 46, No. 1
 1919
 4/4
 B-flat major / D minor
 Picc.
 Cl.
 Tr-be
 T-ro
 Ob. s.
 Archi
 f
 a2
 f
 1 con sord.
 f
 dim.
 arco
 f
 arco
 f
 arco
 f

10

Ob. s.

Ob. s. *f*

Archi *pizz.* *p*

pizz. *p*

(pizz.) *p*

Ob. s.

Ob. s. *cresc.*

Archi *p*

Picc.

Cl.

Tr-be

Ob. s.

Archi

Picc. *f*

Cl. *a2* *f*

Tr-be *f* *con sord.*

Ob. s. *cresc.*

Archi *ff*

11

I solo *mp*

mf

Cl. *cresc.*

Fag. *solo* *mp*

Tr-be *I sola* *mp*

Ob. s. *p*

Picc. *mf*

Cl. *a2* *mf*

Fag. *p*

Cor. *mf*

Tr-be *mf*

Tr-ne *mf*

Timp. *mf*

P-no *f*

Ob. s. *tr*

V-ni I div. *f* *mf*

V-ni II *arcc.* *mf* *pizz.*

V-le *arco* *mf* *pizz.*

V-c. *mf*

C-b. *mf*

12

12

Picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 P-no
 Ob. s.
 V-ni I div.
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 38, featuring various orchestral instruments. The score is written in 2/4 time and includes measures 1 through 3. The instruments listed on the left are: Picc., Cl., Fag., Cor., Tr-be, Tr-ne, Timp., P-no, Ob. s., V-ni I div., V-ni II, V-le, V-c., and C-b. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *pizz.*

13

Picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

P-no

Ob. s.

13

V-ni I div.

V-ni II

V-le

V-c.

C-b.

Picc. 14 molto cresc
 Cl. a2
 Fag.
 Cor.
 Tr-be 1
 Tr-ne
 Timp.
 P-no 8
 Ob. s.
 V-ni I div. 14 molto cresc
 V-ni II pizz. arco pizz.
 V-le pizz. arco pizz.
 V-c.
 C-b.

Picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 T-ro
 Ob. s.
 Archi

The musical score is arranged in systems. The woodwind section (Picc., Cl., Fag., Cor., Tr-be, Tr-ne) and brass section (Ob. s.) are in the upper systems. The percussion section (Timp., T-ro) is in the middle. The string section (Archi) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- a2* (second octave) for Clarinet and Cor Anglais.
- mf* (mezzo-forte) for Trombones.
- cresc.* (crescendo) for Trombones.
- pizz.* (pizzicato) for strings.
- arco* (arco) for strings.

15

Picc.

muta in Fl.

Cl.

Fag.

ff marc. sempre

Cor.

a2

Tr-be

Tr-ne

Timp.

T-ro

Ob: s.

Archi

Cl.

Fag.

Cor. ^{a2}

Tr-be ^{II}

Tr-ne

Timp.

T-ro

Archi

I senza sord. *mf*

senza sord.

$\frac{3}{4}$ $\frac{2}{4}$

Fl.

Cl.

Tr-be

T-ro

P-no

Ob. s.

V-ni II

V-le

V-c.

16

f *a2* *f* *f*

p

mf *pizz.*

16

p *pizz.*

p *pizz.*

p

Fl.

Cl.

Fag.

Cor.

T'imp.

T-ro

P-no

Ob. s.

Archi

Musical score for page 44, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (T'imp.), Trombone (T-ro), Piano (P-no), Oboe solo (Ob. s.), and Strings (Archi). The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, and dynamic markings like *p* and *f*.

17

45

Fl.

Cl.

Fag.

Cor.

T-ro

P-no

Ob. s.

ff

dim.

f

17

Archi

Fag.

Ob. s.

Archi

Fag.

Ob. s.

V-ni II

V-le

V-c.

C-b.

Fag.

Cor.

Ob. s.

V-ni II

V-le

V-c.

C-b.

19

Cor. I

Ob. s.

V-ni II

V-le

V-c.

C-b.

Measures 19-22. The Cor. I part has a melodic line with a first ending bracket. The Ob. s. part has a melodic line with a first ending bracket. The V-ni II, V-le, V-c., and C-b. parts have a rhythmic pattern of eighth notes.

Cor. I

Ob. s.

V-ni II

V-le

V-c.

C-b.

cresc.

mf

Measures 23-26. The Cor. I part has a melodic line with a first ending bracket and a second ending bracket. The Ob. s. part has a melodic line with a first ending bracket. The V-ni II, V-le, V-c., and C-b. parts have a rhythmic pattern of eighth notes. The Cor. I part has a first ending bracket and a second ending bracket. The Ob. s. part has a first ending bracket. The V-ni II, V-le, V-c., and C-b. parts have a rhythmic pattern of eighth notes. The Cor. I part has a first ending bracket and a second ending bracket. The Ob. s. part has a first ending bracket. The V-ni II, V-le, V-c., and C-b. parts have a rhythmic pattern of eighth notes.

с 1323 к

Fl.

Cl.

Fag.

Cor.

Tr-ne

T-ro

Ob. s.

20

20

Archi

49

Fl.

Cl.

Cor.

Tr-be

Tr-ne

Ob. s.

Archi

con sord.

f

dim. poco a poco

pizz.

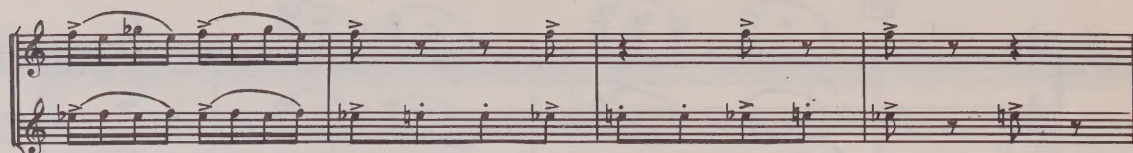
div.

pizz.

pizz.

pizz.

Tr-be



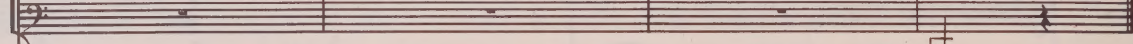
Fl.



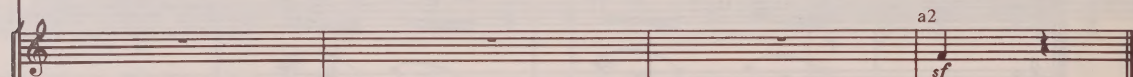
Cl



Fag.



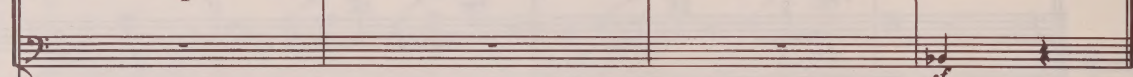
Cor.



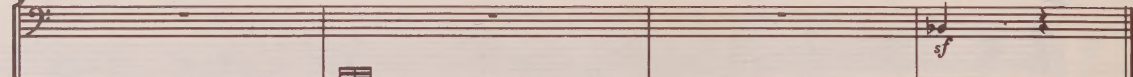
Tr-be



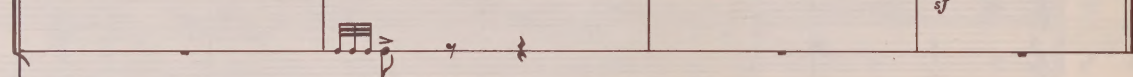
Tr-ne



Timp.



T-ro



P-no



Archi



ЛЕНИНГРАД · «СОВЕТСКИЙ КОМПОЗИТОР» · ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ · 1986

LENINGRAD · „SOVIET COMPOSER“ THE LENINGRAD BRANCH 1986

Герман Григорьевич Окунев

КОНЦЕРТ

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Партитура

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